CONTENTS OF THE INTRODUCTION.   
   
   
   
   
   
 PRELIMINARY CHAPTER.   
 PAGE   
 Of the Present Work |   
 CHAPTER I.   
 ON THE THREE FIRST GOSPELS GENERALLY.   
 SEOTION   
 I. General Characteristics the Three First Gospels . . - + 7   
 II. Their Independence of one another . . . . . . . . 8   
 III. The Origin of our Three Gospels oo 5 . 12   
 IV. The Discrepancies, and real, the Three Gospels oo - « W   
 V. The Fragmentary Nature of the Three Gospels . 5D . - 19   
 VI. The Inspiration the Evangelists and N. T. Writers + 20   
 VIL Impracticability constructing a formal Harmony of the Three + 27   
 CHAPTER IL.   
 OF THE GOSPEL ACCORDING TO MATTHEW.   
 L Its Authorship . . . . . . . . . . . . 29   
 IL Its Original Language rr)   
 III. For what Readers and with what Object it: written oO - . 80   
 IV. At what Time it waswrittn . 2 2. . 7 » . BL   
 V. ItsStyleand Character . . © «© «© + © «© « «+ 88   
 CHAPTER IIL.   
 OF THE GOSPEL ACCORDING TO MARK.   
 I. IteAuthorship . we we eee le le le 8   
 IL. Its Origin te ee BB   
 IIL. For what Readers and with what Object it written . - «6 + 86   
 IV. At what Time it waswrittn . . . - : . - - 86   
 V. At what Place it was written. oe - 8 ee 8   
 VI. In what Language it was written. . 5 . + 6 - 8   
 VII. Genuineness of the Gospel 5 5° oO : . - » 88   
 VIII. ItsStyleand Character . © - + + + - . 89